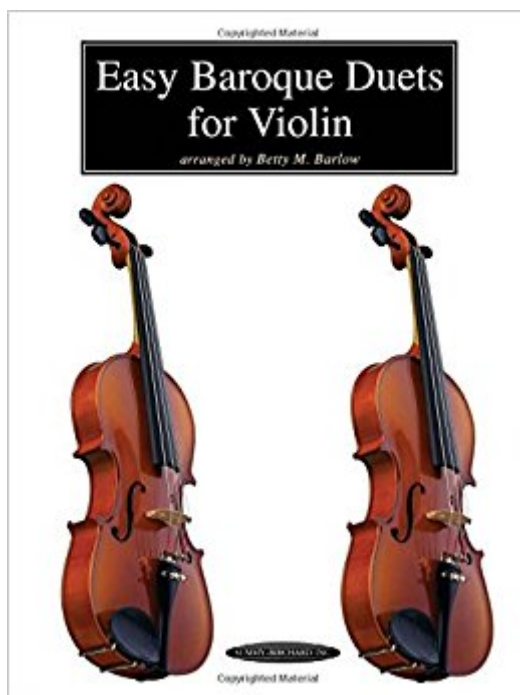


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Easy Baroque Duets For Violin



Synopsis

This collection of 26 duets for two violins has been arranged from works of the keyboard masters of the Baroque period. The pieces are of varying difficulty, for players of intermediate to advanced ability. Clearly edited and superbly printed, this album includes small gems from the German, Italian, French, and English masters of this immensely rich period. As a supplement to any string method, this book enables two players of equal facility to play together -- important in the development of pitch and the ear-training necessary for further chamber playing. Contents are: The King's March (Jeremiah Clarke) * Minuet (Georg Philipp Telemann) * Musical Pastime (Valentin Rathgeber) * Gavotte (Arcangelo Corelli) * Les Papillons (Jean Francois Dandrieu) * Aria (Bernardo Pasquini) * Minuet (Jeremiah Clarke) * Bourrée (Georg Philipp Telemann) * Menuet (Johann Krieger) * Aria (Johann Sebastian Bach) * Minuet (Johann Sebastian Bach) * Andante (Bernardo Pasquini) * Minuetto (Alessandro Scarlatti) * Prelude (Johann Gottfried Walther) * Ayre (Henry Purcell) * Toccata (Carlos Seixas) * Aria (Alessandro Scarlatti) * Fanfare (Francois Couperin) * Rigaudon (Francois Couperin) * Menuet in D Minor (George Frederic Handel) * Impertinence (George Frederic Handel) * Air (George Frederic Handel) * Sonatina (George Frederic Handel) * Rigaudon (Jean Philippe Rameau) * Les Fifres (Jean Francois Dandrieu) * Moderato (Georg Philipp Telemann).

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Customer Reviews

My daughter has been studying for 4 years now, but the [Suzuki: Duets for Violins](#) aren't really duets so much as they are a continuo for the 2nd violin. I want to get her more comfortable

with true chamber music, with all instruments playing an equal part, and these duets are a great start. The skill levels accommodate beginning through intermediate students, are clearly notated for easy reading, and are actually pretty charming pieces! When she started studying, I always hoped that some day we could play duets together. Boccherini or Bartók would be my ideal, but we all have to start somewhere, and this is a great way to start. Recommended!

It is very nice music, big typing and easy pieces. Even the low part is nice also. It would be even nicer if the two parts were separated.

A friend and I are using this together. We are adults who have come back to violin after many years, and are playing together for the first time. (In my case, playing with another person for the first time.) It provides a very accessible first step out of practicing alone, into the much-more-fun world of making music together with a friend. Tunes are easy enough but not uninteresting.

This volume is so much more than I expected for the price. I'll use it for wedding preludes with intermediate players. Most of the pieces I don't have in any other form. The 1st part is somewhat more difficult than the 2nd, but it isn't a huge disparity. The arrangements are very pleasing!

Great for student and teacher.

I record my duets and love listening to how well composed the pieces are in this book. It is a pretty easy book to play, but produces some nice listening when played together. Advanced beginner to Intermediate levels.

These are really good duets for young students. It really enhances their counting and playing their instruments with others. I have used this book for years.

This is a fun, easy collection of 26 Baroque duets for the violin. I actually purchased it for the mandolin, which is tuned the same. The only difference is that there are no TABs, and no chords or double-stops. This is fine, since I can always add to the pieces after I learn them. I'm glad I purchased the book and would recommend it highly.

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